**1.1. Cărți și capitole în lucrări de specialitate, ediții**

**1.1.1. Carte de autor unic, având la bază teza de doctorat**

* Iancu, Anca-Luminiţa. *Cultural Spaces: Literacy Practices of European-American Immigrant Women (1835-1930).* Lucian Blaga UP, 2011. ISBN 978-606-12-0099-3. 208 p.
* Iancu, Anca-Luminiţa. *Visible Invisibility: Literacy Practices of Non-English-Speaking European-American Immigrant Women (1835-1930)*. Proquest, UMI Dissertation Publishing, 2011. ISBN 978-1244060210. 188 p.

**1.1.2.1. Autor/coautor de monografie, studiu lingvistic, filologic, de critică sau istorie literară, ediție filologică, critică și/sau științifică, traducere cu aparat critic a unui text scris într-o limbă veche**

a) la edituri din străinătate

b) la edituri din țară

1. Iancu, Anca-Luminiţa. *Between Ethnic Traditions and American Expectations: Stories of First-Generation Jewish-American Immigrant Women in the First Half of the Twentieth Century*. Presa Universitară Clujeană, 2024. ISBN 978-606-37-2143-4. 216 p.

**1.1.2.2. Autor/coautor de capitol(e) de monografie, studiu lingvistic, filologic, de critică sau istorie literară**

a) la edituri din străinătate

Iancu, Anca-Luminiţa. “Spaces of Bonding: Food, Gender, Race, and Class in Kathryn Stockett’s *The Help*.” *Food Cultures across Time: Flavours and Endeavours*. Ed. Anca-Luminița Iancu şi Alexandra Mitrea, Cambridge Scholars Publishing, 2021, pp. 31-49. ISBN 978-1-5275-7236-2. **(capitol)**

**1.1.3. Autor sau coautor de volum de studii tematice, dicționar științific**

**1.1.4. Coordonator/coautor la lucrări fundamentale sau de referință (dicționare, enciclopedii, atlase, tratate, corpusuri de texte)**

**1.1.5. Editarea cu aparat științific a unei opere științifice sau literare (inclusiv antologii) cu text(e) aparținând altui autor decât cel al ediției.**

**1.1.6. Editarea de volume decurgând din lucrări ale unor simpozioane, colocvii, conferințe, congrese, workshop-uri (ateliere) pe teme științifice, organizate în cadru instituțional de către universități, instituții de cercetare, Academia Română, Institutele Academiei Române; editarea de volume tematice colective și de numere tematice ale publicațiilor de specialitate.**

a) la edituri din străinătate

1. Anca-Luminița Iancu şi Alexandra Mitrea, ed. *Food Cultures across Time: Flavours and*

 *Endeavours*. Cambridge Scholars Publishing, 2021. ISBN 978-1-5275-7236-2. 208 p.

**1.2. Traduceri**

**1.2.1. Traducerea unei opere științifice (monografie, dicționar științific, volum tematic de autor, ediție critică) sau beletristice din autori consacrați**

* 1. Iancu, Anca-Luminiţa. *Kate Chopin: Povestiri*. Lux Libris, 2003. ISBN 973-9428-88-6. 116 p.

**1.2.2. Dotarea unei traduceri cu aparat critic (prefață, studiu introductiv, note biobibliografice, note și comentarii)**

**1.3. Material didactic**

**1.3.1. Curs sau manual universitar cu ISBN/e-ISBN**

1. Iancu, Anca-Luminiţa. *Teaching Academic Writing*. Sibiu: Editura Universității “Lucian Blaga,” 2016. ISBN 978-606-12-1361-0. 207 p.
2. Iancu, Anca-Luminiţa. *Academic Research and Writing*. Ed. a II-a. Sibiu: Editura Universității “Lucian Blaga”, 2015. ISBN 978-606-12-1064-0. 205 p.
3. Iancu, Anca-Luminiţa. *English for Specific Purposes: Public Administration*. Ed. a II-a. Sibiu: Editura Universității “Lucian Blaga”, 2014. ISBN 978-606-12-0895-1. 213 p.
4. Iancu, Anca-Luminiţa. *English for Law*. Sibiu: Editura Universității “Lucian Blaga”, 2013. ISBN 978-606-12-0571-4. 226 p.

**1.3.2. Manual pentru nivelul preuniversitar cu ISBN/e-ISBN**

**2.1. Articole, studii, recenzii**

**2.1.1. publicate în reviste științifice indexate WoS, Scopus**

1. Iancu, Anca-Luminiţa. “The Autobiography of a Romanian-American Dream: They Crossed Mountains and Oceans (1947) by Anişoara Stan.” *Transylvanian Review* 30.2 (Summer 2021): 123-139.
2. Iancu, Anca-Luminiţa. “‘That’s Purely Greek’: Ethnicity and Gender in Ariadne Thompson’s *The Octagonal Heart.*” *American British and Canadian Studies* 40.1 (2023): 58-79.
3. Iancu, Anca-Luminiţa. “Spaces of Identity: Gender, Ethnicity, and Race in *Salome of the Tenements* (1923) and *Quicksand* (1928).” *American British and Canadian Studies* 30.1 (2018): 51-75.

**2.1.2. publicate în reviste științifice indexate ERIH Plus, EBSCO sau indexate concomitent în cel puțin 2 BDI, altele decât WoS, Scopus (se exclude Google Scholar/Academic)**

1. Iancu, Anca-Luminiţa. “Memories of Immigrant Life: Marie Jastrow’s *A Time to Remember*: *Growing Up in New York before the Great War* (1979).” *East-West Cultural Passage* 22.2 (2022): 162-190.
2. Iancu, Anca-Luminiţa. “‘Nice Greek Girls Are Supposed to Marry Greek Boys … and Feed Everyone’: Food, Gender, and Ethnicity in *My Big Fat Greek Wedding* (2002).” *East-West Cultural Passage* 21.1 (2021): 71-91.
3. Iancu, Anca-Luminiţa. “Gender and Ethnicity: Life Stories of Jewish-American Immigrant Women in the First Half of the Twentieth Century.” *East-West Cultural Passage* 20.2 (2020): 7-34.
4. Iancu, Anca-Luminiţa. “Cultural Encounters: Glimpses of the United States in Late Twentieth-Century Romanian Travel Narratives.” *East-West Cultural Passage* 19.1 (2019): 63-88.
5. Iancu, Anca-Luminiţa. “‘Waltzing to the Tune of Chocolate’: Spaces of Repression and Difference in Lasse Hallström’s *Chocolat* (2000).” *East-West Cultural Passage* 18.1-2 (2018): 93-112.
6. Iancu, Anca-Luminiţa. “Individual Identity vs. Social Expectations: Gender, Choice, and Change in Kate Chopin’s Short Fiction.” *East-West Cultural Passage* 17.2 (2017): 89-108.
7. Iancu, Anca-Luminiţa. “Guess Who’s Coming to Dinner: Race, Ethnicity and Women’s Choices in *Something New* and *My Big Fat Greek Wedding*.” *East-West Cultural Passage* 17.1 (2017): 50-72.
8. Iancu, Anca-Luminiţa. “Crossing Cultures: Gendered Identities of Contemporary American Immigrant Women.” *East-West Cultural Passage* 16.1 (2016): 23-40.
9. Iancu, Anca-Luminiţa. “German-American Religious and Ethnic Bridges: The Rhetoric of German Readers for Catholic Schools in the United States (1870-1910).” *East-West Cultural Passage* 16.1 (2016): 144-163.
10. Iancu, Anca-Luminiţa.  “Teaching Kate Chopin’s Short Fiction.” *East-West Cultural Passage* 15.2 (2015): 77-93.
11. Iancu, Anca-Luminiţa. “American Dreams in the City: Quests for Identity in Elizabeth Stern’s *My Mother and I* (1917) and Rose Cohen’s *Out of the Shadow* (1918).” *East-West Cultural Passage* 15.1 (2015): 43-64.
12. Iancu, Anca-Luminiţa. “East-West Cultural Encounters in Romania: The Vlad/Dracula Connection.” *East-West Cultural Passage* 14.2 (2014): 153-174.
13. Iancu, Anca-Luminiţa. “Spaces of Negotiation: Hybrid Identity in Ethnographic Narratives of Contemporary Asian-American Immigrant Women.” *East-West Cultural Passage* 14.1 (2014): 123-144.
14. Iancu, Anca-Luminiţa. “Spaces of Their Own: Emotional and Spiritual Quests in *Under the Tuscan Sun* and *Eat, Pray, Love.*” *Journal of Research in Gender Studies* 4.1 (2014): 439-452.
15. Iancu, Anca-Luminiţa. “Writing Back: Identity and Representation in *The Journal of Dracula.” East-West Cultural Passage* 13.2 (2013): 72-89.
16. Iancu, Anca-Luminiţa. “Perspectives on English as a Lingua Francain the European Union.”*East-West Cultural Passage* 12.2 (2012): 84-103.
17. Iancu, Anca-Luminiţa. “Negotiating Cultural Spaces and Identities: Isabella Bird’s *The Englishwoman in America*.” *American, British and Canadian Studies* 15 (2010): 76-89.
18. Iancu, Anca-Luminiţa. “‘Fictional Travels’ during the Civil War in J. W. De Forest’s *Miss Ravenel’s Conversion from Secession to Loyalty*.” *East-West Cultural Passage* 7 (2007): 8-26.
19. Iancu, Anca-Luminiţa. Inside/Outside: Reflections on the Blues Metaphor in Hurston’s *Their Eyes Were Watching God* and Jones’ *Corregidora.”* *East-West Cultural Passage* 2 (2004): 109-124.
20. Iancu, Anca-Luminiţa. “Teaching ESP in a More Communicative Way.” *American, British, and Canadian Studies* 3 (2000): 56-63.

**2.1.3. publicate în analele/buletinele/anuarele universităților/Academiei, volume colective ocazionale, omagiale, in memoriam; în volume de comunicări prezentate la manifestări științifice interne și internaționale, cu comitete științifice**

1. Iancu, Anca-Luminiţa. “Spaces of Their Own: Emotional and Spiritual Quests in *Under the Tuscan Sun* and *Eat, Pray, Love.*” *Gender Studies in the Age of Globalization*. Ed. Ramona Mihaila, Efstratia Oktapoda, and Nancy Honicker. Vol. II. New York: Addleton Academic Publishers, 2013. 34-47. ISBN 978-1-935494-39-3.
2. Iancu, Anca-Luminiţa. “Places of the Heart: Cultural Identity in Autobiographical Accounts of Contemporary Immigrant Women.” *The American Tradition of Descent/Dissent: The Underground, the Countercultural, the (Anti)Utopian. A Collection of Essays*. Ed. Adina Ciugureanu, Ludmila Martanovschi, and Nicoleta Stanca. Iaşi: Institutul European, 2012. 215-225. ISBN 978-973-611-865-4.
3. Iancu, Anca-Luminiţa. “The Importance of Being Different: Interracial Relationships in *Made in America* and *Something New*.”*Conference on British and American Studies*. 9th ed. Braşov: Transilvania UP, 2011. 319-328. ISSN 1844-7481.
4. Iancu, Anca-Luminiţa. “Cultural and Ethnic Bridges: Literacy Practices and Acculturation of Norwegian-American Immigrant Women in Mid-Nineteenth Century.” *The English Connection: 40 Years of English Studies at “Lucian Blaga” University of Sibiu*. Ed. Eric Gilder, Alexandra Mitrea, and Ana-Karina Schneider. Bucharest: UNESCO-CEPES, 2010. 151-160. ISBN 973-739-952-6.
5. Iancu, Anca-Luminiţa. “A Matter of Choice: Kate Chopin’s *The Awakening* and Marge Piercy’s *Small Changes*.” *Tradition, Modernity and Postmodernity: International Conference Iaşi, 2003*. Ed. Radu Andriescu. Iaşi: Universitas XXI, 2005. 542-553. ISBN 973-7889-00-2.
6. Iancu, Anca-Luminiţa. “Traditional vs. Modern Women in Kate Chopin’s Short Fiction.” *Proceedings of the International Conference “Constructions of Identity (II)”.* Ed. Adrian Radu. Cluj-Napoca: Napoca Star, 2004. 24-31. ISBN 973-647-154-3.
7. Iancu, Anca-Luminiţa. “America In and Out of Quotations.” *America In and From Romania: Essays in Cultural Dialogues.* Ed. Rodica Mihaila and Irina Grigorescu Pana. Bucuresti: Univers Enciclopedic, 2003. 177-187. ISBN 973-637-026-7.
8. Iancu, Anca-Luminiţa. “Images of Women in Kate Chopin’s Fiction.” *Living In and Between Borders*. Ed. Radu Andriescu. Iaşi: Universitas XXI, 2003. 501-509. ISBN 973-8344-23-9.

**2.1.4. studii, eseuri, articole pe teme literare publicate în reviste de specialitate, neindexate, cu ISSN/e-ISSN.**