

Universitatea “Lucian Blaga” din Sibiu
Facultatea de Litere și Arte
Departamentul de Studii Anglo-Americane și Germanistice
Numele cadrului didactic: **Lector univ. dr. ANCA-LUMINIȚA IANCU**

LISTA

lucrărilor științifice în domeniul disciplinelor din postul didactic

Cărți și capitole în cărți

- 2021** – *Food Cultures across Time: Flavours and Endeavours*. Ed. Anca-Luminița Iancu and Alexandra Mitrea. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2021. ISBN 978-1-5275-7236-2. 208 p.
Capitol: “Spaces of Bonding: Food, Gender, Race, and Class in Kathryn Stockett’s *The Help*.” 31-49.
- 2016** – *Teaching Academic Writing*. Sibiu: Editura Universității “Lucian Blaga,” 2016. ISBN 978-606-12-1361-0. 207 p.
- 2015** - *Academic Research and Writing*. Ed. a II-a. Sibiu: Editura Universității “Lucian Blaga,” 2015. ISBN 978-606-12-1064-0. 205 p.
- 2014** – *English for Specific Purposes: Public Administration*. Ed. a II-a. Sibiu: Editura Universității “Lucian Blaga,” 2014. ISBN 978-606-12-0895-1.
- 2013** - *English for Law*. Sibiu: Editura Universității Lucian Blaga, 2013. ISBN 978-606-12-0571-4.
- 2012** – *Introduction to Academic Research and Writing*. Sibiu: Editura Universității “Lucian Blaga,” 2012. ISBN 978-606-12-0385-7.
- 2011** – *Visible Invisibility: Literacy Practices of Non-English-Speaking European-American Immigrant Women (1835-1930)*. Ann Arbor, MI, S.U.A.: Proquest, UMI Dissertation Publishing, 2011. ISBN 978-1244060210.
- 2011** – *Ethnic Studies: A Brief History of American Immigration*. Sibiu: Editura Universității “Lucian Blaga,” 2011. ISBN 978-606-12-0128-0.
- 2011** – *English for Community Policing*. Sibiu: Editura Universității “Lucian Blaga,” 2011. ISBN 978-606-12-0123-5.
- 2011** – *English for Public Administration*. Sibiu: Editura Universității “Lucian Blaga,” 2011. ISBN 978-606-12-0122-8.
- 2011** - *Cultural Spaces: Literacy Practices of European-American Immigrant Women (1835-1930)*. Sibiu: Editura Universității “Lucian Blaga,” 2011. ISBN 978-606-12-0099-3.
- 2003** - Kate Chopin. *Povestiri*. Brasov: Lux Libris, 2003. (volum de traduceri). ISBN 973-9428-88-6. 116 p.

Lucrări indexate ISI/BDI

- 2021** – “The Autobiography of a Romanian-American Dream: *They Crossed Mountains and Oceans* (1947) by Anișoara Stan.” *Transylvanian Review* 30.2 (Summer 2021): 123-139.

Cluj-Napoca: Center for Transylvanian Studies. ISSN 1221-1249.

- 2021** - “‘Nice Greek Girls Are Supposed to Marry Greek Boys ... and Feed Everyone’: Food, Gender, and Ethnicity in *My Big Fat Greek Wedding* (2002).” *East-West Cultural Passage* 21.1 (2021): 71-91. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2020** – “Gender and Ethnicity: Life Stories of Jewish-American Immigrant Women in the First Half of the Twentieth Century.” *East-West Cultural Passage* 20.2 (2020): 7-34. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2019** – “Cultural Encounters: Glimpses of the United States in Late Twentieth-Century Romanian Travel Narratives.” *East-West Cultural Passage* 19.1 (2019): 63-88. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2018** – “‘Waltzing to the Tune of Chocolate’: Spaces of Repression and Difference in Lasse Hallström’s *Chocolat* (2000).” *East-West Cultural Passage* 18.1-2 (2018): 93-112. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2018** – “Spaces of Identity: Gender, Ethnicity, and Race in *Salome of the Tenements* (1923) and *Quicksand* (1928).” *American British and Canadian Studies* 30.1 (2018): 51-75. Sibiu: LBUS. ISSN 1841-1487.
- 2017** – “Individual Identity vs. Social Expectations: Gender, Choice, and Change in Kate Chopin’s Short Fiction.” *East-West Cultural Passage* 17.2 (2017): 89-108. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2017** – “Guess Who’s Coming to Dinner: Race, Ethnicity and Women’s Choices in *Something New* and *My Big Fat Greek Wedding*.” *East-West Cultural Passage* 17.1 (2017): 50-72. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2016** – “Crossing Cultures: Gendered Identities of Contemporary American Immigrant Women.” *East-West Cultural Passage* 16.1 (2016). 23-40. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2016** – “German-American Religious and Ethnic Bridges: The Rhetoric of German Readers for Catholic Schools in the United States (1870-1910).” *East-West Cultural Passage* 16.1 (2016). 144-163. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2015** – “Teaching Kate Chopin’s Short Fiction.” *East-West Cultural Passage* 15.2 (2015). 77-93. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2015** – “American Dreams in the City: Quests for Identity in Elizabeth Stern’s *My Mother and I* (1917) and Rose Cohen’s *Out of the Shadow* (1918).” *East-West Cultural Passage* 15.1 (2015): 43- 64. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2014** – “East-West Cultural Encounters in Romania: The Vlad/Dracula Connection.” *East-West Cultural Passage* 14.2 (2014): 153-174. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2014** – “Spaces of Negotiation: Hybrid Identity in Ethnographic Narratives of Contemporary Asian-American Immigrant Women.” *East-West Cultural Passage* 14.1 (2014): 123-144. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2014** - “Spaces of Their Own: Emotional and Spiritual Quests in Under the Tuscan Sun and Eat, Pray, Love.” *Journal of Research in Gender Studies* 4.1 (2014): 439-452. New York: Addleton Academic Publishers. ISSN 2162-0262.
- 2013** – “Writing Back: Identity and Representation in *The Journal of Dracula*.” *East-West Cultural Passage* 13.2 (2013): 72-89. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2012** - “Perspectives on English as a Lingua Franca in the European Union.” *East-West Cultural*

- Passage* 12.2 (2012): 84-103. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2010** - "Negotiating Cultural Spaces and Identities: Isabella Bird's *The Englishwoman in America*." *American, British and Canadian Studies* 15 (2010): 76-89. ISSN 1841-1487.
- 2007** - "'Fictional Travels' during the Civil War in J. W. De Forest's *Miss Ravenel's Conversion from Secession to Loyalty*." *East-West Cultural Passage* 7 (2007): 8-26. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2003** - "Inside/Outside: Reflections on the Blues Metaphor in Hurston's *Their Eyes Were Watching God* and Jones' *Corregidora*." *East-West Cultural Passage* 2 (2003): 109-124. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2000** - "Teaching ESP in a More Communicative Way." *American, British, and Canadian Studies* 3 (2000): 56-63. ISSN 1841-1487.

Lucrări publicate în volume de conferințe

- 2013** - "Spaces of Their Own: Emotional and Spiritual Quests in *Under the Tuscan Sun* and *Eat, Pray, Love*." *Gender Studies in the Age of Globalization*. Ed. Ramona Mihaila, Efstratia Oktapoda, and Nancy Honicker. Vol. II. New York: Addleton Academic Publishers, 2013. 34-47. ISBN 978-1-935494-39-3.
- 2012** - "Places of the Heart: Cultural Identity in Autobiographical Accounts of Contemporary Immigrant Women." *The American Tradition of Descent/Dissent: The Underground, the Countercultural, the (Anti)Utopian. A Collection of Essays*. Ed. Adina Ciugureanu, Ludmila Martanovschi, and Nicoleta Stanca. Iași: Institutul European, 2012. 215-225. ISBN 978-973-611-865-4.
- 2011**- "The Importance of Being Different: Interracial Relationships in *Made in America* and *Something New*." *Conference on British and American Studies*. 9th ed. Brașov: Transilvania UP, 2011. 319-328. ISSN 1844-7481.
- 2010** - "Cultural and Ethnic Bridges: Literacy Practices and Acculturation of Norwegian-American Immigrant Women in Mid-Nineteenth Century." *The English Connection: 40 Years of English Studies at "Lucian Blaga" University of Sibiu*. Ed. Eric Gilder, Alexandra Mitrea, and Ana-Karina Schneider. UNESCO-CEPES, Bucharest, 2010. 151-160. ISBN 973-739-952-6.
- 2005** - "A Matter of Choice: Kate Chopin's *The Awakening* and Marge Piercy's *Small Changes*." *Tradition, Modernity and Postmodernity: International Conference Iași, 2003*. Ed. Radu Andriescu. Iași: Universitas XXI, 2005. 542-553. ISBN 973-7889-00-2.
- 2004** - "Traditional vs. Modern Women in Kate Chopin's Short Fiction." *Proceedings of the International Conference "Constructions of Identity (II)"*. Ed. Adrian Radu. Cluj-Napoca: Napoca Star, 2004. 24-31. ISBN 973-647-154-3.
- 2003** - "America In and Out of Quotations." *America In and From Romania: Essays in Cultural Dialogues*. Ed. Rodica Mihăilă and Irina Grigorescu Pană. București: Univers Enciclopedic, 2003. 177-187. ISBN 973-637-026-7.
- 2003** - "Images of Women in Kate Chopin's Fiction." *Living In and Between Borders*. Ed. Radu Andriescu. Iași: Universitas XXI, 2003. 501-509. ISBN 973-8344-23-9.

Recenzii cărți de specialitate

- 2021** – Leslie A. Hahner. *To Become an American: Immigrants and Americanization Campaigns of the Early Twentieth Century*. *East-West Cultural Passage* 21.1 (2021): 145-149. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2017** – Renate Haas, ed. *Rewriting Academia: The Development of the Anglicist Women's and Gender Studies of Continental Europe*. *American, British and Canadian Studies* 29.2 (2017): 203-208. Sibiu: LBUS. ISSN 1841-1487.
- 2017**- Dalia M. A. Gomaa. *The Non-National in Contemporary American Literature: Ethnic Women Writers and Problematic Belongings*. *East-West Cultural Passage* 17.1 (2017): 139-142. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.
- 2017** – Alexandra Glavanakova. *Transcultural Imaginings: Translating the Other, Translating the Self in Narratives about Migration and Terrorism*. *East-West Cultural Passage* 17.1 (2017): 134-138. Ed. Alexandra Mitrea. Sibiu: LBUS. ISSN 1583-6401.

Traduceri Literare

- 2001**: Iustin Panța. "The Banquet – The Stable Equilibrium." *Euphorion* 1.12 (2001):15.
- 2000**: Kate Chopin. "A Pair of Silk Stockings." *Astra* 4 (2000): 56-58.
- 2000**: Smith, Harold. Ed. *British Feminism in the Twentieth Century*. *Euphorion* 1.9 (2000): 16.
- 1998**: F. Scott Fitzgerald. "The Lost Decade." *Astra* 1 (1998): 77-78.
- 1997**: Kate Chopin. "The Storm." *Astra* 10-12 (1997): 70-71.
- 1997**: Kate Chopin. "A Respectable Woman." *Astra* 1-4 (1997): 82-83.
- 1995**: Malachi Whitaker. "Accident." *Astra* 2-3 (1995): 88-89.

Alte Publicații

- 2011/2012: RAAS (Romanian Association for American Studies) Newsletter**: "RAAS-Fulbright Conference, October 2012" (Raport Conferința Internațională "Remapping Urban Spaces: American Challenges")
- 2010 - RAAS Newsletter** – "East-West Cultural Passage Conference, Sibiu 2010" (Raport Conferința Internațională "East-West Cultural Passage: American Studies Reconsidered")
- 2009 - RAAS Newsletter** – "Dissertation Abstract" (Rezumat teza doctorat 2009)
- 2003 - RAAS Newsletter** – "East-West Cultural Passage Conference, Sibiu 2002" (Raport Conferința Internațională "East-West Cultural Passage")
- 1997**- "Teaching English Communicatively – Lesson Plans." *Pedagogie*. Ed. Elena Macavei. București: Editura Didactică, 1997. 114-118.