

Lista lucrărilor științifice

Asist. univ. dr. Corina Selejan

I. Teza de doctorat

“Metafictional Academic Novels and Films: The Anglo-American Tradition and Beyond”. București, 2019.

II. Capitole în cărți

1. Selejan, Corina. “The Vividness of Hunger in Jesmyn Ward’s *Sing, Unburied, Sing* and Herta Müller’s *Atemschaukel*: A Cognitivist Reading.” *Food Cultures across Time: Flavours and Endeavours*. Eds. Anca-Luminița Iancu and Alexandra Mitrea. Newcastle upon Tyne: Cambridge Scholars Publishing, 2021. pp. 107-121. ISBN: 978-1-5275-7236-2.
2. Selejan, Corina. “The Contemporary Romanian Campus Novel and the Anglo-American Tradition.” *Campus Fictions: Literary and Intermedial Constructions of the University World*. Eds. Janna Aerts, Inge Arteel and Janine Hauthal. Ghent: Academia Press, 2021. pp. 147-164. ISBN: 978-94-014-6309-6.
3. Selejan, Corina. “How to Save Difference?: Contemporary Romanian, German, English and American Academic Novels.” *Campus Fiction – Regional or Global?* Eds. Dieter Fuchs and Wojciech Klepuszewski. Amsterdam: Brill | Rodopi, 2019. pp. 166-179. ISBN: 978-90-04-39230-4. DOI: 10.1163/9789004392311_014.
4. Selejan, Corina. “For the Love of Words: On Language and Cinematography in Academic Novels and Films.” *Academia in Fact and Fiction*. Eds. Ludmila Gruszewska-Blaim and Merritt Moseley. Frankfurt am Main: Peter Lang, 2016. pp. 137-149. ISBN: 978-3-631-67324-9. DOI: 10.3726/978-3-653-06565-7.
5. Schneider, Ana-Karina cu Corina Selejan. “Anglicist Women’s and Gender Studies in Romania: Between Persistence and Resistance.” *Rewriting Academia: The Development of the Anglicist Women’s and Gender Studies of Continental Europe*. Ed. Renate Haas. Frankfurt am Main: Peter Lang, 2015. pp. 327-356. ISBN: 978-3-631-66985-3. DOI 10.3726/978-3-653-06121-5.
6. Selejan, Corina. “Aesthetics, Form and Consolation in Zadie Smith’s *On Beauty*.” *Women’s Fiction and Post-9/11 Contexts*. Eds. Peter Childs, Claire Colebrook, Sebastian Groes. Lanham and London: Lexington Books, 2015. pp. 35-50. ISBN: 978-1-4985-0095-1.
7. Selejan, Corina. “What is structuralism? Is it a good thing or a bad thing?: Fiction, Criticism and Theory in the Campus Novel.” *Academic Fiction Revisited: Selected Essays*. Eds. Dieter Fuchs and Wojciech Klepuszewski. Koszalin: Politechnika Koszalińska UP, 2014. pp.101-110. ISBN 978-83-7365-344-3.

III. Articole indexate ISI/BDI

1. “The Romanian Academic Novel and Film through the Postcommunism/ Postcolonialism Lens.” *Polish Journal of English Studies*. Vol. 5.2. (2019): pp. 87-102. ISSN 2543-5981.
2. “Fragmentation(s) and Realism(s): Has the Fragment Gone Mainstream?” *Anglica*

- Wratislaviensia*. Ed. Ewa Kęblowska-Ławniczak. Vol. 57 (2019): pp. 103-112. ISSN: 0301-7966.
3. Coman, Daniel și Corina Selejan. "The Limits of (Un)translatibility: Culturemes in Translation Practice." *Transylvanian Review*. Eds. Eugen Simion et al. Vol. 28 (suppl. 1/2019): pp. 301-313. ISSN: 1221-1249.
 4. Selejan, Corina. "Affect Reconsidered: A Review of Spectrum of Emotions." *Anglica Wratislaviensia*. Ed. Ewa Kęblowska-Ławniczak. Vol. 55 (2017): pp. 181-184. ISSN: 0301-7966
 5. Selejan, Corina. "Reflexivity in Filmic and Literary Fiction: Marc Forster's *Stranger than Fiction* and Robert Grudin's *Book*." *East-West Cultural Passage*. Ed. Alexandra Mitrea. 16.1 (2016): pp. 164-182. ISSN: 1583-6401.
 6. Selejan, Corina. "'C'est la vie, c'est la narration': The Reader in Christine Brooke-Rose's *Textermination* and David Lodge's *Small World*." *American, British and Canadian Studies*. Special Issue: *Fictions of Academia*. Eds. Merritt Moseley, Ana-Karina Schneider and Corina Selejan. 26 (2016): pp. 52-71. ISSN: 1841-1487.
 7. Selejan, Corina. "An Interview with Lucian Bâgiu, Author of *Bestiary: Oriental Salad with Peacock/Imagined Academics*." *American, British and Canadian Studies*. Special Issue: *Fictions of Academia*. Eds. Merritt Moseley, Ana-Karina Schneider and Selejan, Corina. 26 (2016): pp. 132-141. ISSN: 1841-1487.
 8. Selejan, Corina. "Displaced Academe: Fictionalized Easts and Wests as *Lieux de Mémoire*." *East-West Cultural Passage*. Ed. Alexandra Mitrea. 14.1 (2015): pp. 145-161. ISSN: 1583-6401.
 9. Selejan, Corina. "'The Opposite of Disappearing': Jewishness and Globality in Nicole Krauss's Novels *The History of Love* and *Great House*." *East-West Cultural Passage*. 10 (2011): pp. 87-96. ISSN: 1583-6401.
 10. Selejan, Corina. "Jane Austen's *Emma* Seen through the Cinematic Lens." *East-West Cultural Passage*. Ed. Alexandra Mitrea. 9.1 (2010): pp. 115-135. ISSN: 1583-6401.